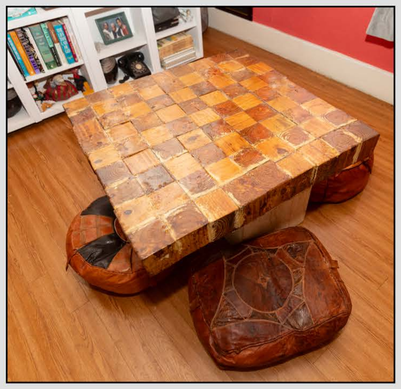
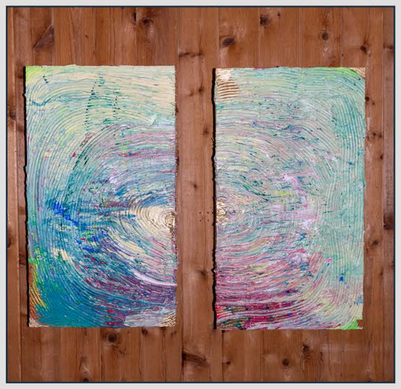










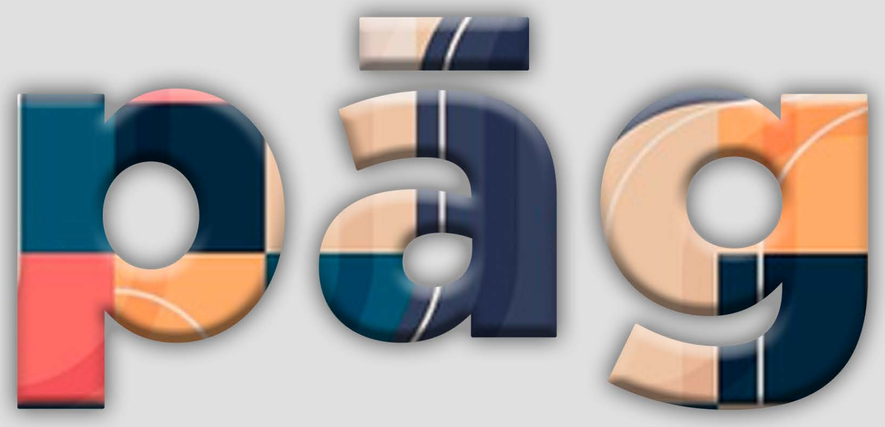






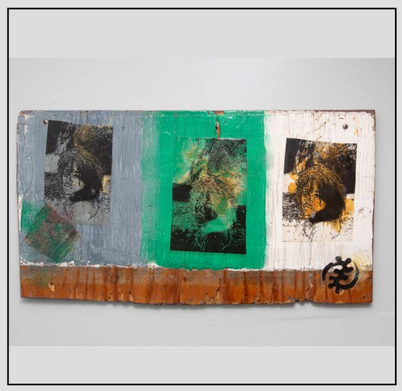

Assemblage

BY



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ABOUT

Pandwe is the generations elevation of Kandinsky. Through assemblage she explores hidden conversations between materials; playing with concepts like futurism, identity, invention, nature and the essence of life. Her mix of two- and three-dimensional materials creates depth inviting viewers to interrogate perspectives and angles —physically and ideologically.

The artist collects earth whenever she reaches a new land or seas (her indigenous culture). Her work highlights her travel the 50 United States, 17 Caribbean islands, and 12 African countries. Inspiration is also from 11Central and South American countries, 11 Asian countries, and 21European countries.

Her work captures the millennial generations perspective and influences, while paying homage to her ancestral knowledge. Many works have three names (literal, futurist & clever illusion) weaving poetry and metaphors to heighten the viewers' experience. The artist focused on collecting pieces of earth, while steeping her learning in indigenous spirituality (Vodun and Ifa), food and science.

THE COLLECTION

The collection was curated to depict form and convention and then breaks the rules; weaving a story of oneness and presenting a time capsule for future life; which will include bionic humans, the merging of languages, and other intelligent life—Gumbo! Pandwe's collection speaks to the future as the audience and translates the 2100 beings on earth and beyond to today's humans. The pieces are assemblage, collage and architectural design; drawing on the artist experience as a real-estate developer, and visual artist. Originals, prints and NFT's are available in limited quantity and drops beginning in December 2025. The print and NFT collection are a medium where the artist has finally become comfortable sharing her work since the messages they deliver are so clairvoyant and pure access has remained limited. However technological advances and her love for time capsules has sparked a rare willing to share her work.

WALL QUOTES FOR GALLERY SHOW

"It is impossible for humans to conceive of the wholeness of the vibration that is Yahweh but it honors the breath to attempt it in earnest."

"If it's pie in the sky pluck it out and put it on my plate"

"A tree is always growing in two directions at the same time. Until it grows in four directions"

"Philosophy is the logical clarification of thought."

"I watched a ladybug crawl out of the muck of life to safety and witness the definition of grit and tenacity. I also learned grace because I was unwittingly the muck."

"When I was in my twenties and people asked me my age, I said 22. I was giving my intellectual youth. In my 30's I realized they were asking chronological/ biological so I would say my early 20's. In my 40's I realized emotional age is the goal so 16 seems to be spot on. And, when I am 110, I will win my first Olympic medal."

SPEAKING TO THE SOUL OF A PEOPLE.

INDIGENOUS PEOPLE. EARTHLINGS

I TELL EVERYONE, "I'M HALF HOOD, HALF BOUGIE, AND HALF THE TIME CAN'T TELL WHICH HALF IS WHICH?"



GOLDEN WAVES
PURPOSEFUL PROSPERITY

CANVAS, SPRAY AND ACRYLIC PAINT

(18X20IN)

(2019)

Adds Value reflects the essence of transaction in modern society, capturing the evolution of currency in the 21st century. Each image floats on a golden leaf bed, separated by a shimmering spray, and finished with heavy gloss, symbolizing the reflective nature of wealth and human aspirations. Conceived during the pandemic in 2019 at Pandwe's Omaha studio, the piece explores the interplay of power and energy—both electrical and metaphorical—while addressing themes of silos and access. Numerological motifs subtly woven into the design pique curiosity and invite contemplation; the absence of the number 5 and the repetition of 6 and 7 create an enigmatic rhythm that leaves viewers intrigued or unsettled. With emoji-like symbols cascading like flowing water, the artwork mirrors the fluidity of modern communication and commerce, anchored by the universal constant of gold as humanity's eternal currency. Pandwe's invocation of ancestral blessings and reflections on prosperity imbues the piece with a deeply personal resonance, inviting viewers to ponder their own relationships with abundance, power, and the flow of resources in the modern age.



“PIN CURLS” “MOMMY DEAREST: A REFLECTIONS ON WOMANHOODAND GROWTH”

WIRE, SPRAY PAINT, IMAGINATION
(30X80 INCHES)
(2020)

EXPLORING THE INTERSECTION OF ART, PAIN, AND BEAUTY

Inspired by the iconic 1981 film *Mommy Dearest* and its unforgettable “No wire hangers!” scene, Pandwe’s 2020 creation titled “Mommy Dearest” unfolds as a powerful reflection on womanhood—particularly Black womanhood—and the cycles of pain, growth, and beauty. Made in Pahoa, Hawaii, during her time studying with Michael Marshall, a renowned artist and professor at the University of Hawaii, the piece is deeply rooted in the sociopolitical context of its time. This was a year marked by heightened civil discussions around reparations, police brutality, and the historic election of the first Black woman Vice President in the United States.

THE ARTWORK

“Mommy Dearest” takes the form of wire wall art, a medium resonant with its thematic exploration of tension and resilience. The choice of wire, evocative of both fragility and strength, mirrors the complex dynamics within mother-daughter relationships. Pandwe’s use of this material pays homage to the famous scene in *Mommy Dearest*, where Joan Crawford chastises her adopted daughter for using wire hangers—a visceral moment that symbolizes order, discipline, and strained affection.

The artist’s deliberate manipulation of wire evokes a playfulness juxtaposed against the sharp undercurrents of pain and abuse. In its visual presentation, “Mommy Dearest” embodies a raw and poignant tension, while also allowing space for beauty to emerge—distorted yet transformative.

SETTING AND CREATION

The piece was conceived in the lush environment of Pahoa, Hawaii, a place of both natural serenity and volcanic dynamism. During this period, Pandwe engaged deeply with Michael Marshall, whose guidance influenced the artwork’s narrative and technical depth. This was also a time of great societal discourse in the United States, including debates around racial justice and equity. These discussions inevitably seeped into the creative process, enriching the thematic layers of “Mommy Dearest.”

WOMANHOOD AND BLACK WOMANHOOD

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TENSION AND LOVE

The artwork delves into the multifaceted relationship between mothers and daughters, examining how love can coexist with tension. Pandwe’s portrayal reveals the complex dynamics of affection, expectation, and conflict that often characterize these relationships. Through the rawness of wire as a medium, the piece captures the intricate push and pull of emotional bonds—both nurturing and challenging.

CONCLUSION

“Mommy Dearest” stands as a testament to the enduring power of art to encapsulate complex narratives of pain, love, growth, and resilience. In honoring the story of Black womanhood—from disciplined girlhoods to empowered adulthoods—the piece transcends its medium to become a poignant exploration of humanity itself. Amid the cultural and historical backdrop of 2020, Pandwe’s creation invites viewers to reflect not only on personal relationships but on broader societal dynamics, elevating the work to a timeless statement of hope and transformation.



“SLICE” “WELL-OILED MACHINE” “GLITCHES AND GLARES OF WAR”

(3X3)
(2012)

A JOURNEY THROUGH TENSION, CONFLICT, AND CREATION

An artwork inspired by life amidst war

The piece described unfolds as a powerful meditation on the duality of existence: the fragile spark of life and the chaotic forces that threaten to extinguish it. Created near a bombed-out maternity ward in Gaza, the artwork is steeped in the realities of reproduction, conflict, creation, and destruction. It explores themes of despair and hope, as vividly captured through its symbolism, materials, and composition.

ORIGINS OF THE ARTWORK

This striking work began in 2009, following the artist Pandwe's journey to Gaza and Egypt with Code Pink, a Jewish-led organization protesting the brutal treatment of Palestinian people by the Israeli state. Her time spent walking among burned-down hospitals and schools and staying with families in Gaza informed the emotional and physical essence of the piece. The artist’s own identity as a Black American and Jewish woman adds another layer to the work, presenting tensions of war, humanity, and ethics for future generations to unravel.

The metal coil featured in the piece was salvaged from the rubble during her stay in Gaza. This hauntingly tangible remnant serves as a symbolic anchor, connecting the canvas to the lived experience of war and destruction. Pandwe carried this coil with her during protests, notably during President Obama’s historic speech in Cairo, Egypt, on June 4, 2009. The metal, imbued with the weight of its origin, became a vessel for her artistic expression.

MATERIALITY AND SYMBOLISM

The composition of the piece is a mesmerizing interplay between colors, textures, and forms. The sperm and egg encounters scattered across the canvas represent the spark of life—its unpredictability and its vulnerability. The artwork communicates how life emerges under circumstances of great adversity, while also underscoring the random cruelty with which it can be extinguished.

The materials used further deepen the resonance of its themes. Canvas, acrylic, and the salvaged metal coil combine to create a tactile and layered visual experience. The metal, sourced from a war zone, carries the literal weight of conflict, grounding the work in its historical and geopolitical context while also signifying resilience and rebirth.

THE TENSIONS OF WAR AND IDENTITY

Pandwe’s piece does not shy away from the complexities of her own identity. As a Black American and a Jewish woman, her perspective is uniquely intricate, weaving personal, cultural, and historical narratives into her work. The painting becomes a platform where the intersections of race, religion, and geopolitics collide, urging viewers to confront the deeply human dilemmas of war and its aftermath.

This tension is palpable throughout the piece. The juxtaposition of despair and hope, destruction and creation, speaks to the universal human condition. The artwork invites viewers to reflect on the moral and ethical weight of war, the stories of those who endure it, and the resilience that emerges from its ruins.

EXHIBITIONS AND LEGACY

The journey of this artwork did not end with its creation. Initially conceived in Pandwe's Miami Studio, the piece garnered attention at Art Basel in 2014 and 2015, where it was featured among other prominent works. Its presence at these exhibitions solidified its role as a testament to the enduring impact of art as a medium for social and political commentary.

Significantly, a portion of the proceeds from this piece has been earmarked to support Gaza's refugee resettlement efforts. This commitment underscores the artist’s dedication to using her work not only as a means of expression but also as a tool for tangible change.

A TESTAMENT TO HUMANITY

This piece stands as a beacon of resilience, encapsulating the fragility and strength of life in the face of adversity. It is a visual and emotional journey through the tensions of reproduction, conflict, creation, and destruction—a raw narrative born from the rubble of war. As viewers engage with the artwork, they are invited to unpack the layers of history, ethics, and humanity embedded within it.

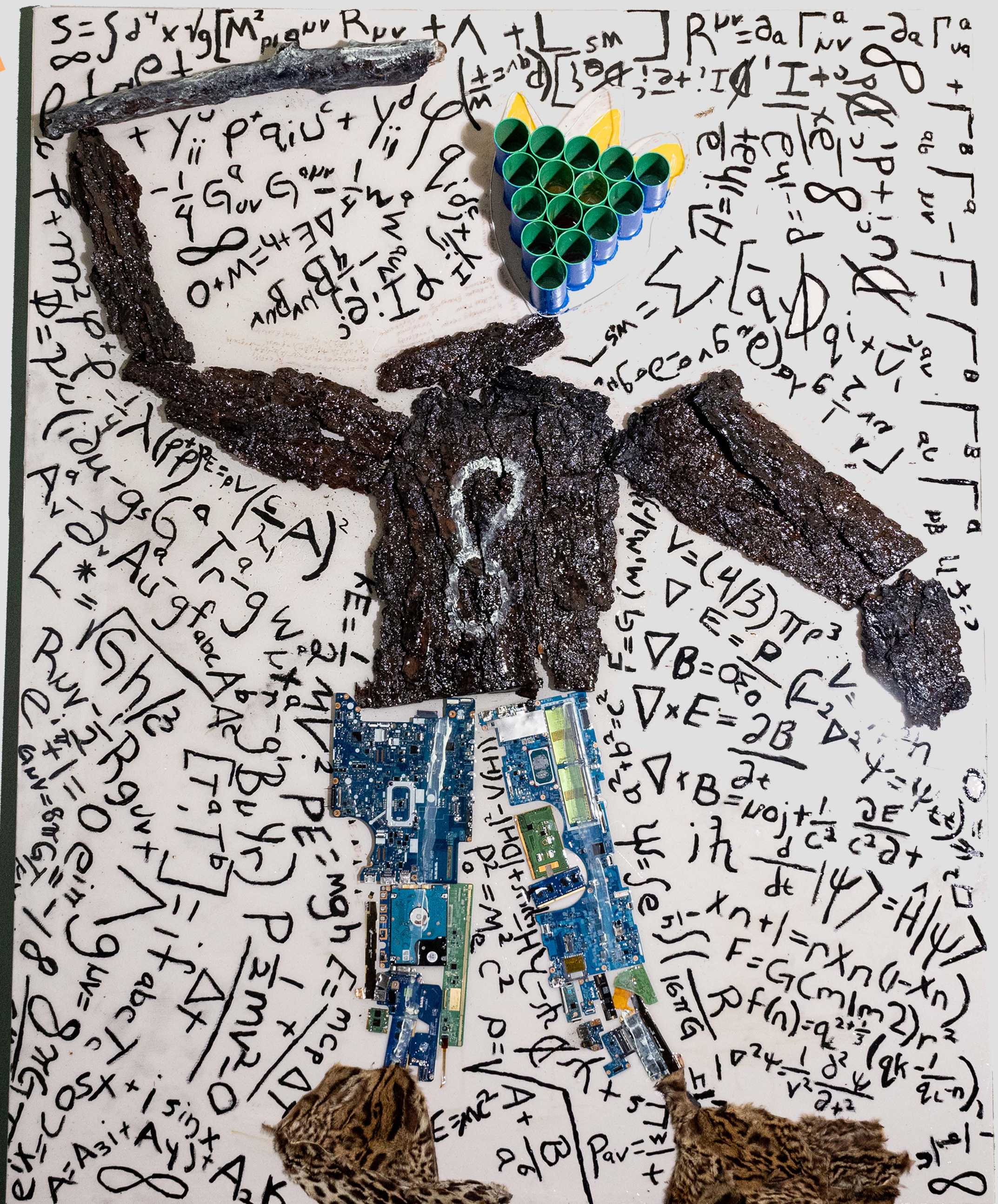
Pandwe’s work transcends the boundaries of traditional art, serving as a bridge between personal narrative and collective experience. It is both a poignant reminder of the tragedies of war and a celebration of the enduring spark of life that outlasts even the darkest circumstances. Through this piece, Pandwe has created not only a visual masterpiece but also a profound dialogue about the complexities of existence, identity, and hope.



“THE MORNING AFTER MOONSHINE”
“PRINCIPLES OF VALUE”

CANVAS, ACRYLIC, AND GLASS GLOSS
(16X16 INCHES)
(2012)

Movement in the southern experience of climate change and war. This represents the trees, colors of the people, and seeing through the fog of war.



“TEAR IN THE TECHNOVERSE”
“THE WORLD IS ENERGY: UNIVERSAL EQUATIONS”
“BARK & CORE”

(5FT X 4 FT)
(2025)

This groundbreaking composition delves into themes of transformation and resilience, speaking to the evolution of humanity as it melds with technology and ventures into the vast unknown of space. "Tare in the Technoverse" encapsulates the poetry of innovation, with universal equations anchoring its message—a language meant to bridge species and dimensions. The centerpiece, a striking human form rendered from the rarest materials known to science, stands as a tribute to strength and ingenuity. The shoes crafted from her grandmother’s fur coat, the computer cores salvaged from her graduate studies, and a club symbolizing trade and history along the Mississippi River all interlace personal legacy with collective progress. A bamboo-framed crown, evoking both simplicity and groundbreaking innovation, completes the vision. This piece questions the trajectory of labor as artificial intelligence reshapes industries, heralding a shift from blue-collar to green-collar paradigms while reminding us of the enduring force of human creativity.



“SUNFLOWERS ON MY MIND FLOATING IN A RIVER UNDER CLEAR SKIES”

“METAVERSE DREAMS”

COPPER, COMPUTER CHIPS, WOOD, CANVAS, CRYSTALS, CORK, PLASTIC AND RUBBER, SPRAY AND ACRYLIC PAINT

(4FT BY 5 FT)

(2025)

FEATURE ASSEMBLAGE PIECE: A TRIBUTE TO PROGRESS AND SUSTAINABILITY

ART AT THE INTERSECTION OF HUMANITY, TECHNOLOGY, AND GLOBAL GOALS

This acclaimed assemblage piece stands as the centerpiece of a collection that weaves together texture, emotion, and intention, creating a multidimensional experience for its viewers. Developed within the first 100 days of the new American President Donald Trump in her New Orleans studio, this work speaks to the dualities of peace and pain, technology and minerals, reflecting the inexorable continuity of life amidst transformation.

INSPIRED BY GLOBAL CONVERSATIONS AND PERSONAL MILESTONES

The creation of this artwork coincided with a profound moment in the artist's life. While invited to speak at the prestigious World Economic Forum in Davos in January 2025, the artist chose to prioritize the healthy birth of her first child. Though absent from the forum, the piece emerged as a tribute to the critical conversations and initiatives she holds dear, particularly her work with the United Nations. It encapsulates the essence of these dialogues, merging personal legacy with global ambition.

REPRESENTATION OF SUSTAINABLE DEVELOPMENT GOALS

An integral aspect of this masterpiece is its connection to the United Nations’ Sustainable Development Goals (SDGs). Eight of the seventeen goals are represented through the deliberate use of color and material, underscoring the artwork's mission to provoke thought and inspire action on key global challenges:

Green: Signifying Health and Wellbeing (#3).

Blue: Representing Clean Water and Life Below Water (#6 and #14).

Yellow: Symbolizing Clean Energy and Sustainable Communities (#7 and #11).

Gold: Highlighting Responsible Consumption (#12).

Red: Denoting Quality Education and Economic Growth (#4 and #8).

Each color is meticulously chosen, demonstrating the artist's deep commitment to advancing the SDGs. The materials—ranging from copper and computer chips to wood, canvas, crystals, and spray paint—further amplify the piece's complexity, blending organic and technological elements.

A MASTERPIECE OF THOUGHTFUL CRAFTSMANSHIP

The textures and materials used in the assemblage create a layered narrative, challenging the viewer to embrace the juxtaposition of human ingenuity and natural harmony. From the shimmering metals to the tactile wood and acrylics, every element invites reflection on the interconnectedness of humanity's past, present, and future.

This work embodies the artist's dedication to bridging her personal experiences with her broader vision for societal progress. By transforming her absence at Davos into a powerful artistic statement, she channels the essence of global discussions into a lasting tribute that reverberates with themes of resilience, creativity, and hope.

A LEGACY OF VISION AND IMPACT

As the feature of this collection, this assemblage piece is not just an artwork; it is a testimony to the profound impact of art in advancing dialogue and change. It serves as a reminder that creativity knows no boundaries, uniting diverse realms—peace and pain, technology and minerals—under the banner of sustainable progress.

The artist’s choice to focus on the birth of her child while simultaneously developing this masterpiece is a poignant reminder of the balance between personal life and global responsibilities. Her work invites viewers to reflect on their roles within these narratives, ensuring that the Sustainable Development Goals remain not just an abstract framework but a vibrant call to action for all.











“81 CUBES ON MARBLE”
“A LITTLE FURTHER THAN YOUR AVERAGE CHESS BOARD”

(4FT X 4 FT)

(2010)

The table is part of the artists butcher block series, made of birch wood cut into perfect 3 inch x 3 inch squares. Made in the Miami Studio, the cubes sit on top of a Marble pentahedron with protruding gold plated metal supports.



“FRAMED”
“SCREENING”
“YESTERYEAR- TWODAY: A NOLA KATRINA MEMORIAL”

(4 BY 4FT)
(2025)

This work represents silence, destruction and beauty surrounding hurricane Katrina. It also depicts identity as a thin vail with no permanency, as Americans were referred to as refugees by the media during hurricane Katrina. During economic and environmental disasters, citizenship becomes flexible. Created in the New Orleans studio


United States
of America

“RARE AND RESEMBLANCE”
“THE TREE OF LIFE”

(3FT X 4FT)

(2024)

DEPICTS THE HUMAN NERVOUS SYSTEM AND THE FULL TREE COMPLETE WITH ROOTS.

DIMENSIONS: 4FTX5FT (?)

MEDIUM: MIXED MEDIA - WOOD, PIGMENT, RESIN, AND NEURAL-INSPIRED PATTERNS

This artwork bridges the organic and symbolic, portraying the structural similarity between the human nervous system and a thriving tree, complete with intricate roots. The artist uses this parallel to emphasize the vibrational unity of existence—God's design manifesting through nature and humanity. Materials such as polished wood and neural-inspired motifs capture the fundamental connection between earthly inheritance and intellectual creation. Conceived in New Orleans, this timeless piece celebrates the rare gifts of the Universe—the human brain and wood—in a tribute to those who see the earth as their true heritage.

CONCEIVED IN NEW Orleans. For the people who know that their inheritance is the earth herself.



RARE FIND
THE GALAXY FROM THE INSIDE OUT

ACRYLIC, LATEX, SPRAY PAINT, GOLD
(3FT X 4FT)
(2022)

Gold emerges through this piece. 18K, gold leaf and gold dust. The galaxy from the inside out and the elemental finds of value we experience on earth are visually stimulating through this work. First created in New Orleans LA.



SELF-PORTRAIT FROM KINTAMPO WATERFALLS

(13IN X 24 IN)

(2003)

KINTAMPO WATERFALLS AND ITS ARTISTIC INTERPRETATION

THE NATURAL WONDER OF KINTAMPO WATERFALLS

Kintampo Waterfalls, a mesmerizing natural attraction in Ghana, holds a rich history that dates back to its discovery in the 18th century. Officially designated as a tourist site in 1992, it has since been a destination of awe and inspiration. The water flows from the Pumpum River, a tributary of the Black Volta, with its source stemming from Pumpumatifi. The falls cascade through three distinct stages, each offering a unique experience.

The first two stages of the waterfall are easily accessible due to the leveled path. However, the third stage requires a descent of approximately 173 stairs and an ascent of 151 stairs, making the journey both adventurous and rewarding. The water impressively plunges from a height of about 25 meters, creating serene pools of fresh water perfect for swimming along the way. The Kintampo Waterfalls are not only a natural spectacle but also a cultural and spiritual touchstone that resonates deeply with the people of Ghana and beyond.

THE SELF-PORTRAIT INSPIRED BY KINTAMPO WATERFALLS

The rich symbolism and natural beauty of Kintampo Waterfalls are seamlessly integrated into Pandwe's self-portrait, created in 2003. The piece, titled "Self-portrait from Kintampo Waterfalls," was crafted using a slab of oak wood, a medium that reflects durability and connection to the earth. At the heart of this work lies the Adinkra symbol *Gye Nyame*, which translates to "except for God" or "I fear none except God." This symbol is a profound representation of the supremacy and omnipotence of God, serving as both a spiritual and cultural anchor for the piece.

SYMBOLISM AND PERSONAL NARRATIVE

The assemblage also incorporates a newspaper clipping, an evocative element that ties together various facets of Pandwe's life. The clipping speaks to themes of English proficiency and California, where Pandwe was pursuing studies. This element captures the cognitive dissonance of her experiences as an African living in America. The self-portrait explores the dualities of her identity: her Africanness and Americanness, her spiritual and academic selves, as well as her creative aspirations juxtaposed against her familial and social relationships.

Through the interplay of these elements, the piece delves into the contrasting expectations and perspectives that shaped Pandwe's worldview. The layered narrative of the self-portrait mirrors the cascading stages of the Kintampo Waterfalls, embodying both unity and complexity.

ARTISTIC INTERPRETATION

This work bridges natural inspiration with introspection, using the Kintampo Waterfalls as a metaphor for personal growth and transformation. The flowing water symbolizes life's journey, marked by challenges (the steep stairs) and moments of serenity (the tranquil pools). Similarly, the integration of the *Gye Nyame* symbol and the newspaper clipping reflects the multifaceted nature of Pandwe's identity and her journey to reconcile these layers.



SELF PORTRAIT BOBIRI BUTTERFLY SANCTUARY

OAK WOOD, ACRYLIC, PLASTIC (11IN X 16IN)

KINTAMPO WATERFALLS AND ITS ARTISTIC INTERPRETATION

Pandwe's work titled *Bobiri Butterfly Sanctuary* draws heavily from her experiences near Kumasi in Central Ghana. This sanctuary, teeming with vibrant life, serves as a metaphorical backdrop for the piece, celebrating the beauty and resilience found in nature. The colors chosen—earthy greens, passionate reds, bold blacks, and shimmering golds—not only reflect the Ghanaian flag but also convey deeper meanings tied to the land itself: its fertility, sacrifices, unity, and wealth. By incorporating these hues, Pandwe captures the rich tapestry of Ghanaian culture and heritage, where diversity flourishes alongside strength.

The sanctuary, home to 1,500 known butterfly species and an estimated 20,000 moth species, provides a poignant representation of transformation and metamorphosis. This theme resonates deeply within the artwork, mirroring the symmetries found in nature and the metamorphic stages of personal and artistic growth. The juxtaposition of durability and delicacy in Pandwe's piece echoes the fragility and resilience inherent in the natural world. Furthermore, her time immersed in the vibrant landscapes of Ghana informed the nuanced layers of her artistic approach, blending cultural motifs with reflections of her transformative journey.





THEY: SELF PORTRAIT
TWO 19 IN BY 10 INCH TRIANGLES

OAK WOOD, PAPER, PLASTIC, ACRYLIC
(4FT X 4 FT)
(2003)

Pandwe's early work, particularly her self-portrait titled *They*, embodies a deeply spiritual exploration of identity and universal connection. Drawing inspiration from the Adinkra symbol Gye Nyame, which translates to "except for God" or "I fear none except God," the piece resonates with themes of divine omnipotence and human unity. The inclusion of a palm leaf, symbolizing the return of Jesus Christ, anchors the work in a biblical narrative, further enriched by Pandwe's eclectic spiritual upbringing.

This formative period in Pandwe's life unfolded during her quest to become a reverend, a milestone achieved in 2007. Her spiritual journey, shaped by the teachings of her grandmother's church in Chicago—a congregation co-founded by Willa Strong-Block and Johnnie Colemon, a trailblazing Black woman in the metaphysical Christian movement—emphasized oneness and universality. Pandwe grew up immersed in a kaleidoscope of sacred texts, including the Christian Bible, Torah, Tanakh, I Ching, Bhagavata, and Koran. These influences are palpable in *They*, where the mirrored image of the messiah reflects not only Pandwe herself but also her belief in the interconnectedness of all human experience.

The creation of this piece was profoundly informed by Pandwe's time in Ghana, where she lived for a year, and her subsequent semester at Spelman College in Atlanta, Georgia. These experiences provided her with a nuanced lens through which to view her identity, spirituality, and artistry, culminating in a work that bridges tradition, personal growth, and universal connection.



“THE TREE OF LIFE” “TREE OF KNOWLEDGE” “ADAM AND EVE” “THE FIRST HUMANS”

WOOD, ACRYLIC, IRON (15IN X 24IN) (2007)

RECONCILING RELIGIOUS BELIEFS AND SCIENTIFIC INSIGHTS: ADAM AND EVE AND THE ORIGINS OF HUMANITY

A JOURNEY THROUGH FAITH, SCIENCE, AND HISTORY

INTRODUCTION

For centuries, the story of Adam and Eve has stood as a cornerstone of religious beliefs, shaping the worldview of billions of people across Christianity, Judaism, and Islam. Collectively, adherents of these three faiths make up approximately 63% of the world's population. The narrative, which portrays Adam and Eve as the first humans, born in divine innocence within the idyllic setting of the Garden of Eden, is both profound and deeply symbolic. However, alongside this religious account lies a scientific perspective concerning the origins of humanity—one rooted in evidence from evolutionary biology, anthropology, and genetics. In particular, the scientific community has traced the material ancestry of Homo sapiens back to the Great Rift Valley, a region encompassing Ethiopia, Eritrea, and Somalia, nearly 200,000 years ago. Reconciling these two perspectives requires thoughtful exploration of both faith and fact, offering an opportunity to create meaningful dialogue and congruence between them.

THE RELIGIOUS PERSPECTIVE

The Story of Adam and Eve

The religious story of Adam and Eve unfolds in the sacred texts of the Abrahamic traditions—Genesis in the Hebrew Bible, the Qur'an in Islam, and various Christian interpretations. According to the narrative, God created Adam as the first human, forming him from dust. To provide companionship, God fashioned Eve from Adam's rib. Together, they were placed in the Garden of Eden, a paradise with abundant life, under one divine condition: they were forbidden to eat the fruit from the "Tree of Knowledge." However, tempted by a serpent, Eve ate the fruit and shared it with Adam, an act that led to their expulsion from Eden. This event, commonly referred to as "The Fall," introduced shame, labor, and mortality into human existence, forming the theological foundation of sin and redemption in many religions.

Interpretations Across Religions

While the core elements of the Adam and Eve story remain consistent, the interpretations and symbolic nuances vary across the Abrahamic faiths. Christianity often emphasizes the concept of Original Sin stemming from Adam and Eve’s disobedience, shaping its doctrines of salvation and redemption. Judaism views the narrative less through the lens of sin and more as a moral allegory of human choice, responsibility, and consequences. Islam, on the other hand, presents a less punitive perspective, portraying Adam and Eve as forgiven after their transgression and emphasizing humanity's inherent capacity for repentance. Despite these differences, the story resonates universally, providing a lens through which billions view the origins of humanity, morality, and divine purpose.

THE SCIENTIFIC PERSPECTIVE

Tracing Human Origins to the Great Rift Valley

Modern science paints a compelling picture of humanity's roots in the Great Rift Valley, a region of profound geological and ecological significance. Approximately 200,000 years ago, the first anatomically modern humans—Homo sapiens—emerged from this area, supported by evidence from fossil records and genetic studies. Mitochondrial DNA research has revealed a lineage connecting all modern humans to a common maternal ancestor often referred to as "Mitochondrial Eve." This name, while symbolically resonant, does not imply that this individual was the sole human alive at the time, but rather that her genetic markers have been passed down unbroken through generations.

The Role of Genetics and Anthropology

Further scientific evidence underscores humanity's shared heritage and interconnection. Anthropological findings illustrate the adaptive evolution of Homo sapiens within the challenging environments of the Great Rift Valley, where early humans developed tools, social structures, and cognitive abilities that enabled their migration and eventual global dispersal. The absence of apples in this region, substituted in favor of figs and dates in historical contexts, aligns with the geographical realities of arid, tropical landscapes—a detail that adds another layer of authenticity to scientific interpretations.

RECONCILING RELIGION AND SCIENCE

Congruence in Belief Systems

Despite apparent differences, the religious and scientific narratives of human origins are not necessarily contradictory. Religion often operates in the realm of metaphor and moral truth, while science seeks empirical evidence and naturalistic explanations. Viewing Adam and Eve as symbolic representations of humanity's emergence and moral awakening can bridge the gap between these perspectives. For example, the "Tree of Knowledge" might symbolize the moment when Homo sapiens developed self-awareness and the capacity for moral reasoning—a pivotal shift in the evolutionary trajectory of human consciousness.

The Role of Historical Context

Historical interpretations also offer valuable insights into the congruence between religious and scientific accounts. For instance, the Jewish interpretation provided by a conservative Rabbi, which combines scriptural study with historical and archaeological evidence, often highlights the allegorical layers of the Adam and Eve story. This approach allows believers to explore the narrative in a way that harmonizes their spiritual beliefs with scientific and historical realities.

CONCLUSION

The story of Adam and Eve continues to inspire and challenge humanity's understanding of its origins, morality, and purpose. For the billions who hold this narrative dear, it serves as a guiding framework for faith, ethical conduct, and community. At the same time, scientific discoveries about the Great Rift Valley, mitochondrial DNA, and human evolution enrich our appreciation of the interconnectedness and resilience of the human species. By embracing both perspectives with humility and curiosity, we may find common ground that fosters mutual respect and deeper insights into the profound mystery of our existence.

THE STORY OF ADAM AND EVE IN THE GARDEN
A TALE OF INNOCENCE, TEMPTATION, AND CONSEQUENCE

Creation and the Garden

In the beginning, God sculpted the world with divine hands, crafting mountains and valleys, rivers and oceans, and the vibrant flora that adorned the land. Amidst this masterpiece, God decided to create life itself, forming Adam, the first human, from the dust of the earth. Adam was imbued with vitality and purpose, living as the steward of a lush, bountiful garden, a paradise abundant with everything one could desire.

Seeing that Adam was alone, God sought to provide companionship. Taking a rib from Adam, God brought forth Eve, a being as radiant and full of life. Together, Adam and Eve were entrusted with enjoying the splendors of the garden, a place brimming with beauty, serenity, and abundance. They were free to partake in its fruits, bask in its tranquility, and revel in their existence under one condition: they were forbidden to eat from the "Tree of Knowledge," also known as the "Tree of Life." God's single command was clear, and Adam and Eve agreed to the terms without question.

Innocence and Harmony

For what felt like countless years, Adam and Eve thrived in their idyllic world. They played, laughed, and explored the garden's wonders with childlike delight. The days were long and carefree, filled with the joy of discovery and the rhythm of unburdened existence. The animals of the garden were their companions, the fruits their nourishment, and the lush surroundings their sanctuary.

The garden breathed life into their days, and they grew stronger, taller, and wiser as the cycles of life unfolded. Yet, their wisdom remained pure, untainted by the knowledge of good and evil. Their innocence was their shield, and their harmony was the song of their existence.

The Serpent's Temptation

One day, as Eve wandered near the forbidden tree, a serpent appeared. Unlike the other creatures of the garden, the serpent's presence carried an air of cunning and intrigue. It slithered to Eve's side and spoke in a voice smooth as silk, "Eve, have you ever tasted a fig?"

Eve, bewildered by the question, replied, "What is a fig?" The serpent smiled slyly and gestured toward the "Tree of Knowledge," its branches heavy with figs of a tempting hue. The serpent's words dripped with persuasion. "These figs are unlike any other in the garden. They hold truths and secrets that would make you wise beyond measure."

Hesitant but curious, Eve reached for a fig, plucking it from the forbidden tree. As the serpent watched, its gaze unwavering, Eve took a bite. The fruit was sweet, its flavor intoxicating, and in that moment, something shifted within her. Adam, drawn by her presence, approached and asked in alarm, "Eve, what are you doing?"

Eve, enraptured by the serpent's words and the fig's allure, explained the serpent's offer and handed Adam a piece of the fruit. With a mix of hesitation and curiosity, Adam accepted the fig and took a bite. As the forbidden fruit passed his lips, the transformation was complete.

The Awakening

Adam and Eve suddenly became aware of their bodies and surroundings in a way they had never experienced. Innocence gave way to self-consciousness, and the purity of their existence was replaced by a newfound sense of modesty and shame. They saw themselves and each other differently, and in their confusion, they sought to cover their nakedness with leaves from the garden.

God, observing this unusual behavior, called out to Adam, "Why are you hiding? Have you eaten from the 'Tree of Knowledge?'" Adam, unable to conceal the truth, replied, "Eve told me to eat the fruit." God turned to Eve and asked, "Why did you give Adam the fruit?" Eve, trembling, admitted, "The serpent tempted me, and I thought it would be good."

God's voice carried both sorrow and sternness as He addressed them. "You have gained knowledge, but this comes with great consequence. Adam, you will toil the land and labor all your days to survive. Eve, you will bleed and endure pain to bring forth life. Both of you must leave the garden, for its innocence and perfection are no longer yours to inhabit."

Exile and Legacy

With heavy hearts, Adam and Eve departed from the garden, stepping into a world unknown and less forgiving. The paradise of their early days was gone, but their journey was far from over. Outside the garden, they faced challenges and hardships, yet they carried with them the knowledge they had gained—a double-edged sword of understanding and burden.

Through their trials, they cultivated the land, bore children, and forged a legacy that would shape humanity's future. Though their actions led to their exile, Adam and Eve's story became a profound allegory for the human condition—a tale of innocence lost, wisdom gained, and the perpetual quest for purpose and redemption.

Reflection and Interpretation

The story of Adam and Eve resonates deeply across cultures and generations, serving as a foundation for theological teachings, moral lessons, and philosophical contemplation. It is a narrative that explores themes of temptation, choice, and consequence, inviting readers to reflect on their own paths and decisions.

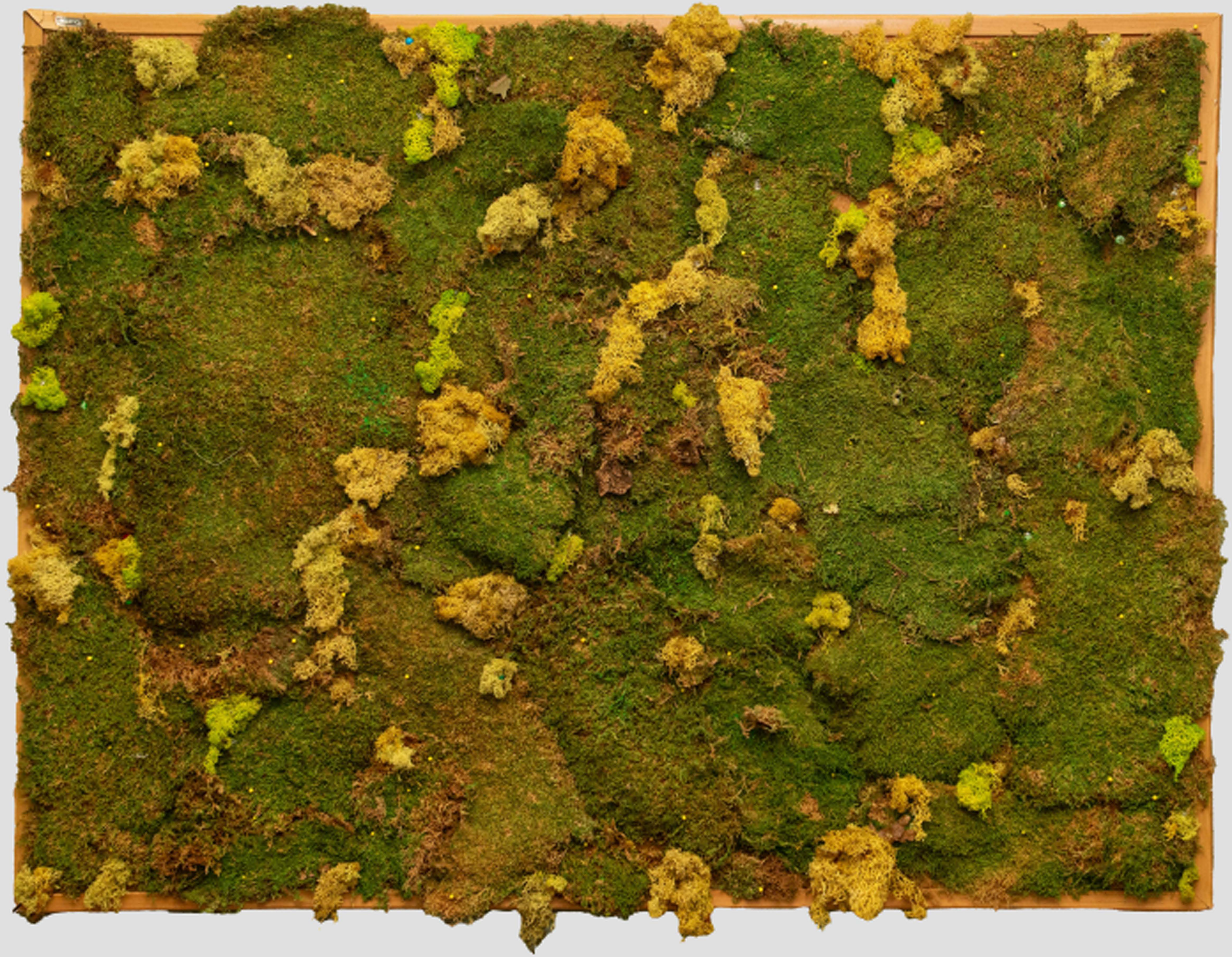
For those who view it through a spiritual lens, Adam and Eve's tale symbolizes humanity's connection to the divine and the complexities of free will. For others, the story offers a poetic exploration of human evolution and the emergence of consciousness. Regardless of interpretation, it remains a timeless and universal narrative, bridging faith and reason, myth and reality.

Conclusion

Adam and Eve's time in the garden was brief yet transformative, a microcosm of humanity's journey through innocence, temptation, and consequence. Their story, as told for centuries, continues to inspire and challenge our understanding of existence, morality, and purpose. Whether one sees it as a literal account or a symbolic allegory, the tale of Adam and Eve serves as a mirror to the human experience, reflecting our triumphs, struggles, and the perennial quest for meaning in the great tapestry of life.

This divergence in interpretation, centered on the fruit of the Tree of Knowledge, exemplifies how culture and geography shape religious and historical narratives. The association of the apple with deception is a Western construct, likely born from its symbolic use in European folklore, while figs and dates, flourishing in the arid landscapes of the Great Rift Valley, resonate as emblems of fertility, sustenance, and familial bonds in Eastern traditions. The reinterpretation of the fruit, then, is not merely a detail but a deliberate act of cultural adaptation, reflecting deeper societal values and the power of myth to evolve across continents and eras.

In a modern context, such reinterpretations extend beyond theology into the arts and education. One compelling example is the work of Pandwe, whose installations explore the interplay between history, culture, and growth. Their ability to connect ancient symbols with contemporary narratives breathes new life into age-old discussions, reminding us of the enduring relevance of these archetypes.



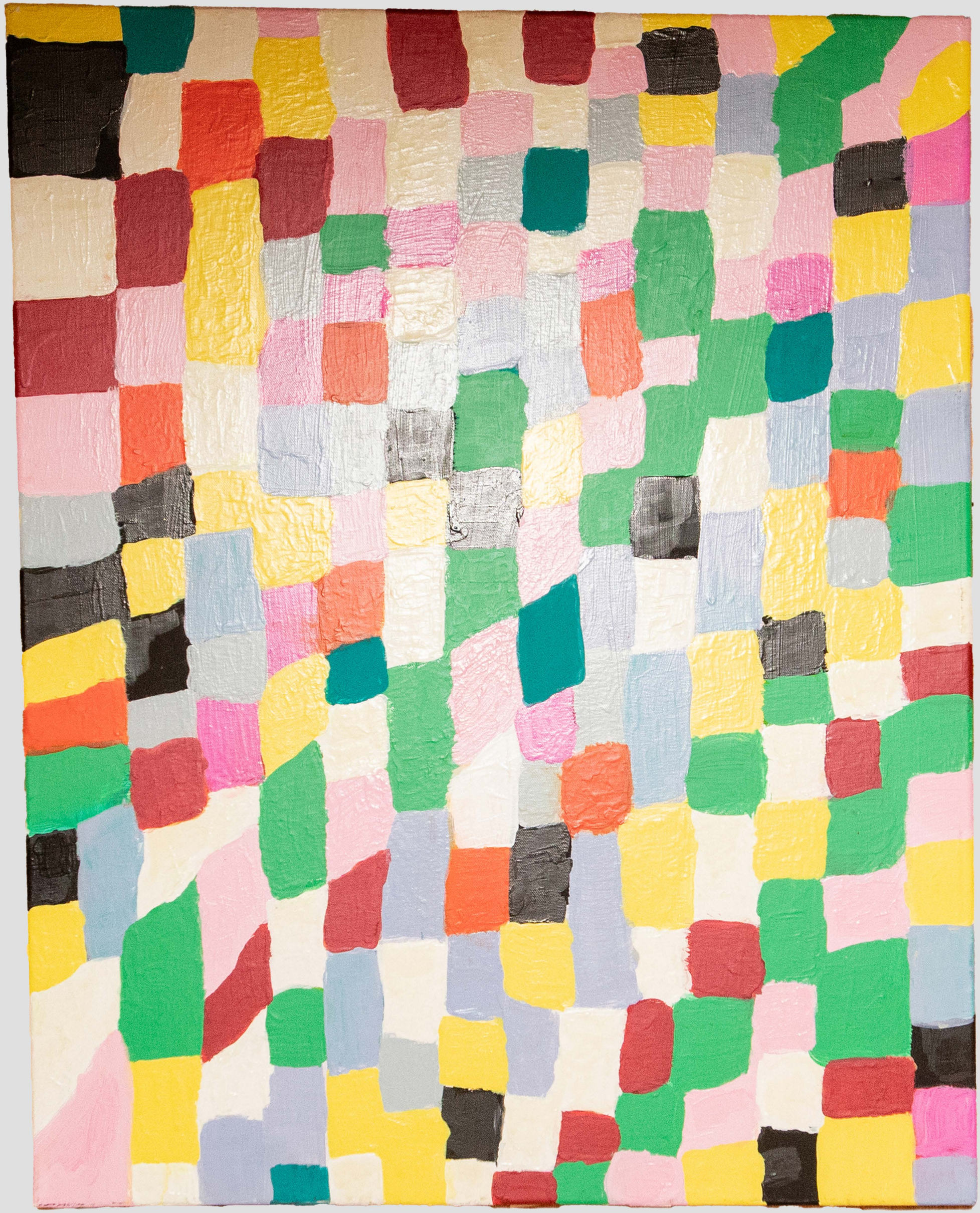
“CORK AND MOSS”
“GREEN DREAMS”
“PUT A PIN IN IT!”

(3FT X 4 FT)

(2014)

The artistic journey of Pandwe is a vivid tapestry interwoven with threads of discovery, education, and growth. Among their most evocative creations is a piece featuring three types of live moss pinned visibly to a cork board with radiant yellow pins. This delicate yet enduring work was born from times Pandwe spent as an educator, instilling the values of academic exploration and intellectual growth in their students. It reflects the constancy of growth, symbolized both metaphorically and literally, as the moss thrives over time, embodying the persistence of life and learning in all directions.

Created in Miami, Florida, and prominently featured at Art Basel 2015, the piece invites viewers not only to admire its aesthetic but to experience its multisensory allure. The textures of the moss, the invigorating freshness of the air, and the profound symbolism invite contemplation of nature's synthesis with human endeavors. This work holds a mirror to the interconnectedness of our existence, reminding us of the unity between growth in nature and growth in thought—a recurring theme in Pandwe's artistic explorations.



MADNESS

CANVAS, ACRYLIC GLOWING PIGMENT
30 IN X 24 IN

"Madness" captures the essence of dynamic tension and fluidity, despite its square-shaped elements. The piece reveals its hidden brilliance when darkness falls, as the faint contours of Africa—the cradle of humanity—emerge, illuminated by glowing pigments. By day, a vivid spectrum of colors narrates the artist's journey through light and shadow, embodying the movement, migration, and boundaries that shape human existence. This striking artwork, conceived in Los Angeles, California, challenges the persistent myth of separation both among species and within humanity. It seeks to unify through its evocative play of color and form, blending life's interconnected narratives into a harmonious vision of oneness.



VALUABLE THING

METAL, WOOD, SPRAY AND ACRYLIC PAINT
79IN X 36IN

WHIMSICAL AESTHETICS AND VIBRATIONAL RESONANCE

Exploring the Artistic Layers of Repurposed Wooden Doors

Repurposed wooden doors offer a delightful fusion of whimsy and curiosity, serving as a canvas where the mundane is transformed into the extraordinary. These doors, adorned with playful motifs such as butterflies, flowers, watches, and bicycles, float amidst a sea of shimmering gold, creating a visual narrative that invites viewers to question the origins and significance of value. Is value rooted in commodification, the spark of innovation, or the essence of life itself? This overarching inquiry forms the philosophical backbone of the artwork, challenging conventional perceptions and engaging its audience in deep reflection.

The Door as a Symbolic Canvas

Wood, as a material, holds a unique and rare position in the known universe. Its organic, tactile qualities connect us to the natural world, while its repurposing signifies sustainability and transformation. By utilizing wooden doors as a medium, the piece bridges the gap between the past and the present, infusing the ordinary with layers of meaning. The golden imagery, seemingly weightless and floating, evokes a dreamlike sense of wonder, while simultaneously grounding the conversation in questions of permanence and impermanence, value and waste.

The Whimsy of Playful Imagery

Butterflies flutter across the surface, symbolizing metamorphosis and renewal, while flowers suggest the fleeting beauty of life itself. Watches mark the passage of time, a constant reminder of our mortality, juxtaposed with bicycles that evoke motion and the endless journey of existence. These images, playful yet profound, create a tapestry of interconnected ideas, each contributing to the overarching theme of finding value in unexpected places—in the ephemeral, the discarded, and the reinvented.

The 528 Hz Frequency Necklace

Perhaps the most intriguing element of this artwork is the necklace tuned to the 528 Hz frequency, which hangs gracefully from the doorknob. Dubbed the "miracle tone," this frequency is believed to have profound effects on the human body and mind. Its vibrations are said to promote stress reduction, facilitate emotional release, and even contribute to DNA repair. The inclusion of this necklace elevates the piece beyond a visual spectacle, introducing a multisensory dimension that speaks to the oneness of vibration and the interconnectedness of all living things.

Resonance and Reflection

The 528 Hz frequency adds a layer of metaphysical depth, aligning the scientific with the spiritual. It transforms the door into a portal—not just a physical one, but a symbolic gateway into realms of healing, harmony, and unity. The vibrational resonance serves as a reminder that art has the power to transcend the visual, influencing the essence of our being at molecular and emotional levels. Through this auditory-visual interplay, the door becomes not just an object, but an experience.

Where Does Value Lie?

This artwork poses a central question: where does value truly reside? Is it in the material objects we cherish, the innovative ways we create, or the intangible essence of life itself? By juxtaposing playful, seemingly trivial images with profound philosophical questions, the piece challenges us to reconsider our assumptions about worth. The use of repurposed wood further underscores this theme, demonstrating that value can be found in renewal and reinvention rather than destruction and decay.

Conclusion

Repurposed wooden doors, with their whimsical aesthetics and profound symbolism, stand as a testament to the transformative power of art. They compel us to explore the boundaries between form and function, beauty and utility, the tangible and the ethereal. By incorporating elements like the 528 Hz frequency necklace, the artwork transcends the visual realm, resonating on emotional and spiritual levels. It invites us to pause, reflect, and ultimately recognize the interconnectedness of life, art, and the universe—a harmonious vision of oneness that lingers long after the door has closed.





SUN AND HER PROGENY

ORCHID FLOWERS, ACRYLIC AND SPRAY PAINT, PLASTER, WOOD (32 X 19IN) & (32 X 18 IN) (2025)

SUN and Her Progeny, a reproduction of the three-part series *The Golden SUNS* presented at Art Basel 2016, encapsulates both a tribute to its origins and an evolution of its form. This piece integrates dried orchid flowers into its composition, an addition that imbues the work with a delicate fragility and organic texture. By reducing the dimensions to one-third the size of the original while splitting the circle, the artist achieves an intimate and distinct reinterpretation of the theme.

The depth and tenure of *SUN and Her Progeny* facilitate a visual rhythm that evokes movement and energy, drawing the viewer into its dynamic interplay of colors and forms. Each element—be it the dried orchids, the vibrant acrylic, or the layered plaster—contributes to the idea of cyclical transformation, echoing the larger thematic underpinnings of the series. This reproduction not only honors its predecessor but also stands as a unique entity that invites contemplation of renewal, continuity, and the perpetual dance of light and shadow.



GOLDEN VIBRATION

ORCHID FLOWERS, ACRYLIC AND SPRAY PAINT, PLASTER, WOOD
(32 X 19IN) & (32 X 18 IN)
(2025)

"Rays" is a testament to the artist's ability to channel deeply personal narratives into visual form, embodying the complexities of love, identity, and impermanence. Its fractured circles and vibrant hues serve as a metaphor for the transient beauty of relationships, where joy and color thrive even amidst inevitable separation. Through its textures and movement, the piece not only reflects the artist's personal history but also gestures toward broader truths about the human experience, particularly the multifaceted nature of Black identity. It becomes a dialogue between past and present, closure and renewal—a vivid palette capturing a story both intensely individual and universally resonant.



WATER IN THE GALAXY

QUARTZ, SPRAY AND ACRYLIC PAINT,CANVAS
(20IN X 24IN)
(2010)

PANDWE'S ARTISTIC JOURNEY: A FUSION OF TRAVEL, IDENTITY, AND SPIRITUALITY

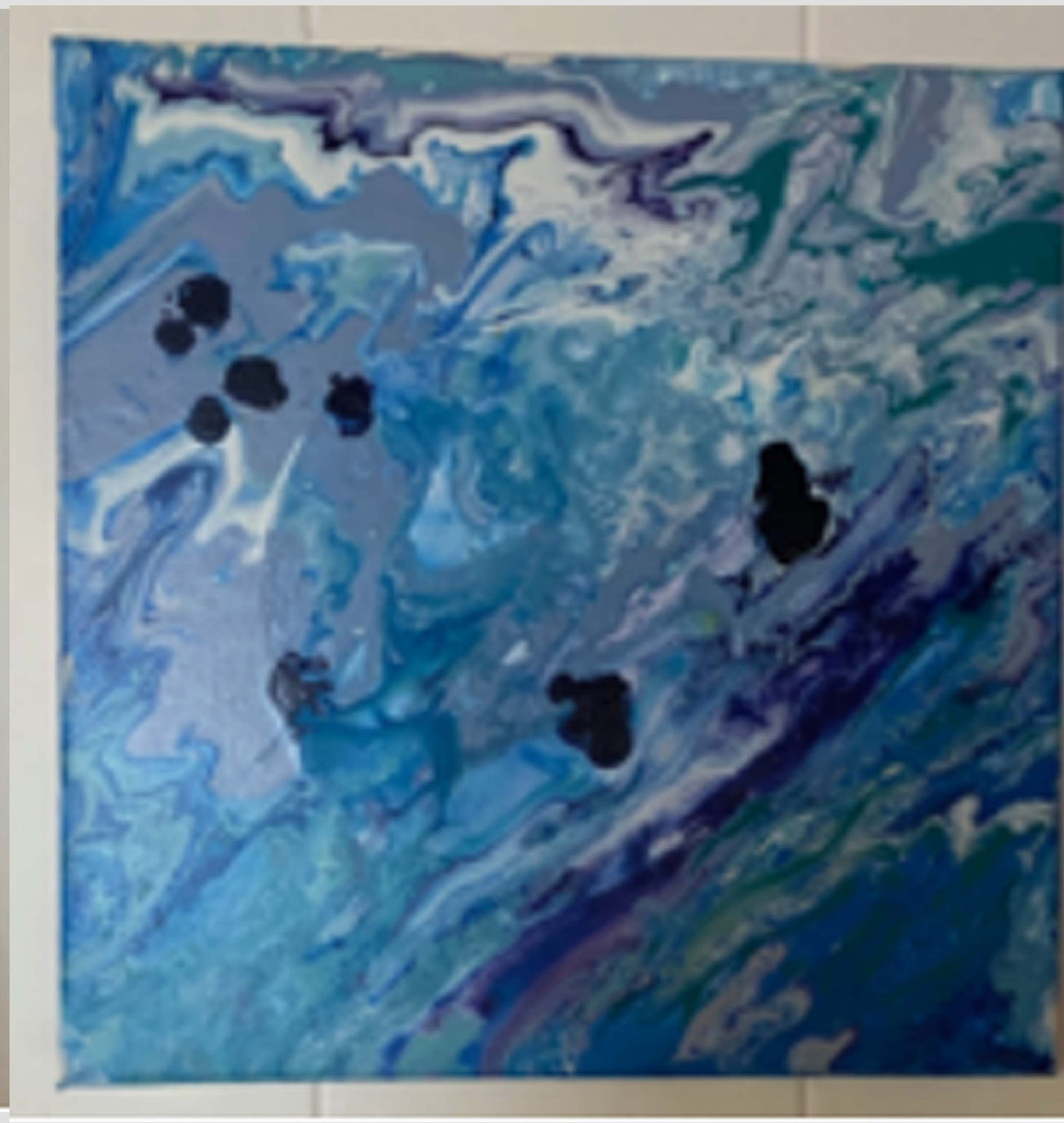
Pandwe’s artistry is deeply rooted in the profound experiences and insights she gained during her travels, each moment contributing to the intricate narratives woven into her works. Her 2004 journey through Brazil was a cornerstone of her creative and spiritual evolution. As she explored the Amazon with her mother and ventured to the awe-inspiring Iguazu Falls, Pandwe immersed herself in the vibrant landscapes and rich cultures of the region. One of the most impactful stops was in Baji, where she engaged with local youth who identified as African American, despite their limited English proficiency. This interaction became a poignant lens through which she examined identity and the African diaspora, delving into the fluidity and intersections of heritage, language, and belonging.

During her two-month sojourn in Brazil, Pandwe dedicated herself to studying the local food, art, and religion. Her time in the tropical world not only exhilarated her senses but also sparked a creative dialogue between the natural elements around her and her artistic practice. The quartz crystals she collected during her travels became more than just geological specimens; they transformed into essential components of her work, adding texture and depth to her pieces. The protruding crystals, juxtaposed against vivid layers of color, embody the heat and vitality of the tropical environment, echoing the dynamic interplay of nature and culture she experienced.

Pandwe’s time in Brazil also marked an intersection of spiritual discovery. Drawing connections between her earlier learnings in Benin at the Temple of Voudon and her exposure to Ifa spirituality—a Yoruba tradition—she began to explore the profound relationship between indigenous faiths and their reverence for nature. This exploration continued to deepen during her subsequent travels to Cuba in 2007 with a humanitarian group, as well as her visits to Haiti and her eventual grounding in New Orleans. Through these journeys, Pandwe’s work became a challenge to the misrepresentations and demonization often placed on indigenous spiritual practices by dominant cultural narratives. Her art—fusing colors, minerals, and textures—acts as a bridge, connecting these ancient belief systems with a contemporary audience and inviting reflection on their enduring relevance.

Ultimately, Pandwe’s creations serve as a testament to the universality of human connection to the earth and its elements. Her ability to intertwine her personal experiences with broader cultural and spiritual truths transforms her art into a vibrant celebration of identity, resilience, and the intricate beauty of shared histories.





AGATE SLICE

(12IN X 12 IN)
(2010)

Exploring the Depths of Earth Through Agates, Geodes, and Spirituality

Pandwe's profound appreciation for geology shines through in her body of work, where the interplay between earth's natural wonders and artistic expression takes center stage. Her artistic engagement with geological formations such as geodes and agates reveals not only her technical prowess but also her deep spiritual and emotional connection to the environment. These stones, each holding a story millions of years in the making, serve as both inspiration and medium in her artistic journey.

Geodes and agates, while sharing their origins in molten rock, diverge in structure and significance. Geodes are hollow, spherical rocks encased in a rough exterior, their interiors adorned with shimmering crystals. In contrast, agates are solid stones, often displaying intricate bands formed from successive layers of silica filling a cavity. Pandwe's use of these formations transcends their physical properties, transforming them into symbols of resilience, transformation, and the layered complexity of identity and history.

Her fascination with agates began during her transformative journey to Brazil in 2004, a trip that was pivotal in shaping her artistic and spiritual outlook. It was there, amidst the lush and vibrant landscapes, that she encountered agates for the first time. Drawn to their layered beauty, she purchased agate coasters as keepsakes, not yet realizing the profound role these stones would play in her work. Years later, after relocating to New Orleans in the aftermath of Hurricane Katrina, Pandwe unearthed these coasters while unpacking. The rediscovery of these artifacts reignited her creative spark, prompting her to replicate their mesmerizing patterns on canvas using acrylic paints. This marked the beginning of a new chapter in her art, where the interplay of texture, color, and geological form became a central theme.

Pandwe's work celebrates the relationship between humans and the environment, a theme deeply rooted in her exposure to Ifa spirituality during her travels. Ifa, a Yoruba religious tradition, emphasizes the reverence for nature and the interconnectedness of all life. This perspective resonates throughout her artistic practice, where the color palettes and organic shapes she employs echo the spiritual and symbolic significance of the natural world. Her art becomes a bridge, linking ancient indigenous beliefs to contemporary audiences while highlighting the enduring relevance of these traditions.

In her series featuring pieces like *Agate Slice I & II* (2010), Pandwe uses the rich banding and vibrant hues of agates to communicate layers of meaning, from the geological to the spiritual. Measuring 12 inches by 12 inches, these works, valued at $110,000 each, capture the essence of the earth's beauty while inviting viewers to reflect on their own connections to the natural environment.

This thematic exploration continues in *The Grand Canyons Wave* (2022), a tribute to her husband and the foundation of their shared life. The piece, composed of quartz, canvas, and acrylic, symbolically captures their journey through the Grand Canyon, a trip that celebrated both their adventurous spirits and a personal milestone following their first successful IVF procedure. The swirling patterns in this work evoke the primordial soup of life, blending adventure and hope into a vivid tapestry of earth-toned colors and natural forms.

Pandwe's artistic voice is not only a celebration of geology but also a call to recognize the vital relationship between humanity and the environment. Her pieces, infused with the textures and colors of the earth, stand as enduring testaments to the beauty and resilience of nature and the profound narratives it holds. Agates, geodes, crystals, and minerals become more than mere materials in her hands—they are storytellers, spiritual guides, and bridges connecting the past, present, and future of human existence. Through her work, Pandwe invites us to see the world not only as it is but as it could be, if we honor and preserve the wonders it offers.



THE GRAND CANYONS WAVE

QUARTS, CANVAS, ACRYLIC

(1 FT BY 1 FT)

(2022)

This piece is a testament to the profound journey shared by Pandwe and her husband, capturing a pivotal chapter in their lives. Their expedition through the Grand Canyon, traversing Nevada, Utah, and Arizona, was an odyssey not only across rugged cliffs, surging rapids, and mysterious slip caves but also into the depths of their connection to each other and the natural world. The adventure symbolized their shared love for the earth, a bond that would soon expand with the promise of new life following their first successful IVF procedure.

Through the work's swirling patterns, viewers are transported into a narrative of beginnings—the intertwining of sperm and egg in the primordial soup of life, harmonized with the thrill of exploration. The piece radiates the couple's sense of hope and resilience, marrying their passion for adventure with their reverence for the earth's wonders. It tells the story of a journey that laid the foundation for their shared life, setting the stage for the family they would soon nurture and cherish.

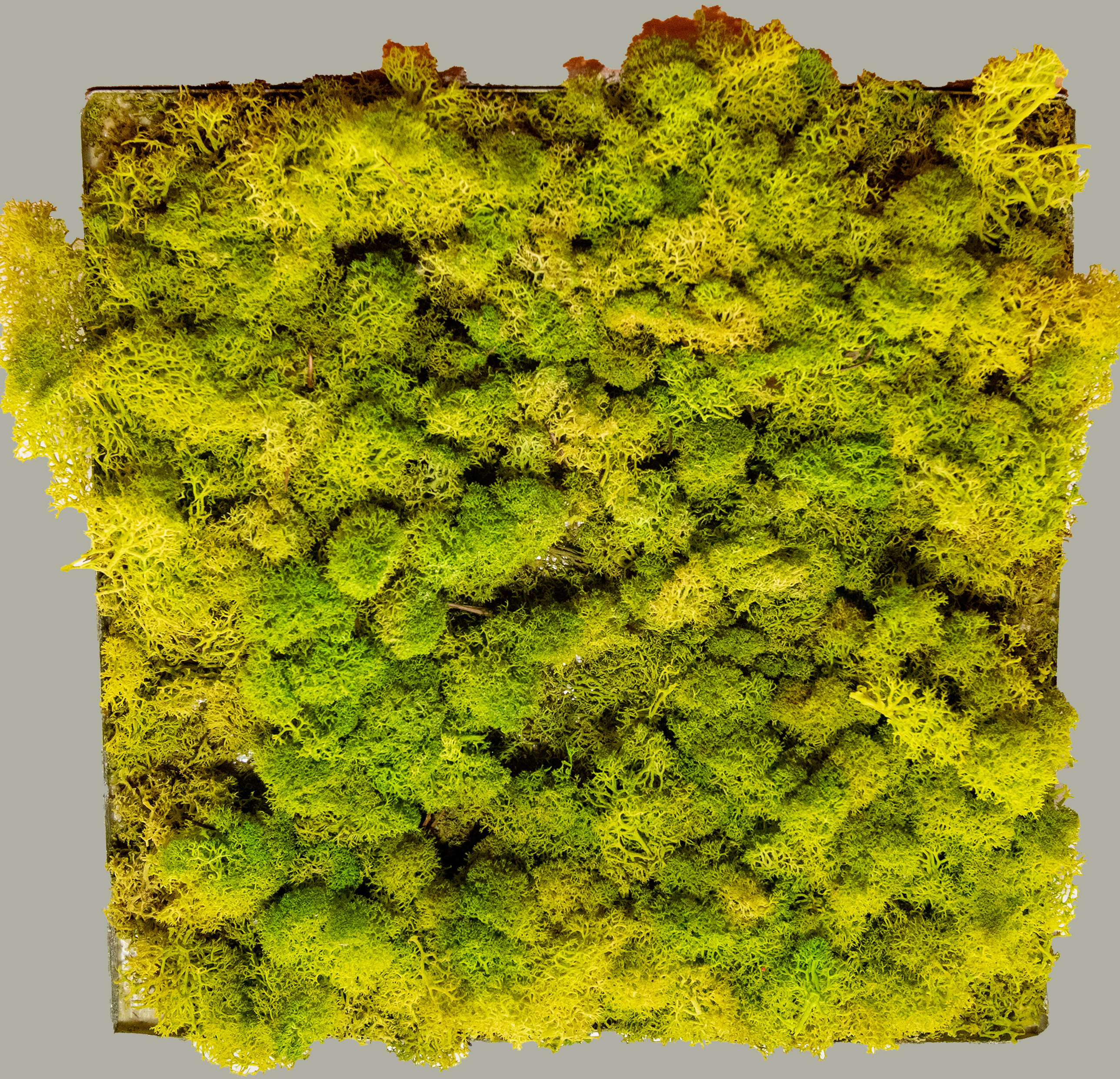


ALL HANDS ON DECK

(4 FT BY 4 FT)

(2025)

Was conceived in August 2024 during the first meeting of the new families before the birth of Pandwe's firstborn. Crafted with love by the children and families of Pandwe and her husband's siblings, this unique artwork serves as a testament to the unity and creativity shared among the three generations. The proceeds from this masterpiece are dedicated to the foundation for continued education and scholarships in Green Technology. The artwork, born from a lively family BBQ and meet-and-greet, saw the kids taking the lead in its creation, soon joined by the adults. This collaboration resulted in a timeless piece of artistry, symbolizing the forever bond between the families.



MOSS TILE

MOSS ALUMINUM FRAME
(14IN X 14IN)

KINTAMPO WATERFALLS AND ITS ARTISTIC INTERPRETATION

These moss tiles exemplify the seamless blend of functionality and artistry, offering more than just aesthetic appeal. Perfect for art collectors, contractors, developers, and designers, they are versatile pieces that can be incorporated into cabinets, hung as wall art, or admired as centerpiece accompaniments. Their low-maintenance nature and air-quality-improving properties further elevate their value as living and breathing art. Each tile, made to order, brings a touch of Miami craftsmanship, embodying a dynamic and eco-conscious vision that resonates with those seeking something extraordinary.



LION OF JUDAH

PALM HUSK, ACRYLIC

(12IN X 12IN)

The Lion of Judah piece transcends its material composition, evoking layers of symbolic resonance that stretch across time, geography, and culture. Rooted in Jewish tradition, the lion serves as a representation of strength and unity, first appearing in Jacob's blessing to Judah in Genesis 49:9. Its reach extends beyond religion, embodying a universal connection that ties humanity together, appearing also in Christian scripture in Revelations 5:5 and as the royal insignia on Ethiopia's flag.

The artist's choice to craft this extraordinary piece on palm husk further accentuates its message of interconnectedness within nature. Echoing the lion's familial bonds and symbolic strength, the work serves as a moniker for unity across all species—a reminder of the shared essence binding life on Earth. For those seeking a deeper spiritual engagement, personalized inscriptions and prayers can be added to the back of the artwork for $299, transforming each piece into a uniquely intimate heirloom.

Inspired by the coconut and lion symbolism in Vodun traditions, the artist channels experiences from Benin, Haiti, and Louisiana, imbuing the work with vibrant cultural heritage. The depth captured in the lion's eyes, often referred to as windows to the soul, provides a profound aesthetic that captivates collectors and admirers alike. Originally crafted in Miami, Florida, this creation embodies a dynamic blend of artistry, spirituality, and eco-conscious craftsmanship—an emblematic synthesis of beauty and meaning for those who seek to connect with something timeless and extraordinary.


Laissez
Les
Bon
Temps
Rouler


Laissez
Les
Bon
Temps
Rouler

GOOD TIMES BAR WOOD,

ACRYLIC AND SPRAY PAINT

(24IN X 31IN X 46IN)

Crafted with deliberate attention to detail, the Good Times Bar serves as a functional yet artistic centerpiece, merging utility and aesthetic appeal. Its wood and acrylic design, enhanced by spray paint, embodies a lively spirit that resonates with the phrase “Laissez les bons temps rouler”—a Louisiana French Creole calque of “Let the good times roll.” The table’s bar height allows it to function as both a cabinet and an inviting surface for gatherings, while its craftsmanship bridges the realms of artistry and architecture.


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ABORTING DEBT

(4FT X 4FT)

(2020)

The artistic narrative woven into this homage to the baby bird leaving the nest speaks to the transformative journey of growth and independence. Through familiar yet evocative imagery, the piece captures the delicate tension between vulnerability and strength—a universal theme experienced in life's pivotal moments. Incorporating principles from Deepak Chopra's meditation on abundance, the work invites viewers to engage with an incantation-like prayer, resetting their mindsets and allowing the visuals to bleed seamlessly into their gaze.

This deliberate infusion of metaphysical intent serves not only as an artistic statement but as an emotional vehicle, aiming to deactivate controversial interpretations and foster introspection. The amalgamation of natural motifs and spiritual grounding generates a contemplative experience that mirrors the cycles of personal and collective growth—an ode to renewal and forward momentum.


100
THE UNITED STATES OF AMERICA
IN GOD WE TRUST
100
ONE HUNDRED DOLLARS

RELIC SEED

(18X20IN)

(2020)

Symbolic explorations in visual art often intertwine themes of birth, loss, and transformation, creating a dialogue that transcends cultural and historical boundaries. The depiction of the U.S. 100 Dollar bill, with its wavy and flowing aesthetic, captures the duality of certainty and confusion, a reflection of societal flux. Anchored by the gold-painted half of a hummingbird's nest, the imagery resonates with a profound sense of continuity, serving as both a cradle and an expulsion point—echoing humanity's oscillation between progress and tradition.

This artistic choice nods to the gold standard, a symbol of economic history, while simultaneously connecting to African spirituality and fertility practices, where the bird's nest embodies creation and nurturing. The flowing design invites viewers to perceive movement within stillness, bridging individual and collective experiences, and threading metaphysical intent through vibrant visual motifs.



OCTOPUS, OYSTERS, AND PLASTIC OCEAN DEBRIEF

CANVAS, ACRYLIC AND GLASS GLOSS (24X24 INCHES) (2010)

ACRYLIC STATEMENT ON POLLUTION AND NATURE

An Artistic Intersection of Environmental Consciousness and Creative Expression

This acrylic artwork serves as a profound statement on the interplay between pollution and the resilience of nature, encapsulating the complex relationships that define our environment. Conceived and created in July amidst the serene landscapes of Omaha, Nebraska, the piece reflects the artist's immersion in the natural world. Outdoors, surrounded by towering pines, vibrant sunflowers, delicate orchids, and soothing lavender, the artist meticulously hand-crafted every color used in the painting. This deliberate process imbues the work with authenticity and a deep connection to the environment it seeks to represent.

The Narrative of Movement and Stereotype Debunking

The visual composition challenges stereotypes and invites viewers to reconsider preconceived notions about both nature and human impact. Through the masterful use of negative space, the piece conveys a sense of fluidity and perpetual motion, suggesting that even in moments of stillness, nature continues to adapt and evolve. The interplay of bold colors and subtle textures evokes both harmony and tension, mirroring the dynamic coexistence of pollution and natural beauty.

Details of Interaction: Ceils, Cracks, and Pours

One of the most striking features of the artwork is its highly interactive surface. Ceils, cracks, and pours are intricately woven throughout the canvas, creating layers of depth and complexity. These elements draw the viewer closer, encouraging an intimate exploration of the piece. The imperfections and irregularities serve as metaphors for the scars left on the environment by human activity, while also highlighting nature's ability to adapt and endure.

A Journey Through Color and Texture

Every shade, tint, and hue in this artwork was crafted with precision to convey the essence of the artist's outdoor inspirations. The vibrant yellows of sunflowers, the purples of lavender, and the greens of pines are not just colors on a canvas—they are living memories, captured and transformed into art. These colors breathe life into the negative space, making the interplay between light and shadow an integral part of the viewing experience.

Pollution as a Catalyst for Reflection

The piece does not shy away from addressing the pressing issue of pollution. Instead, it uses its very presence as a catalyst for reflection. The cracks and pours symbolize the fractures in our environmental systems, while the swirling, hand-made colors suggest that even amidst damage, there is potential for renewal and growth. Through this duality, the artwork serves both as a critique and a source of hope, inviting viewers to engage in a dialogue about sustainability and their role in preserving the natural world.

Conclusion

This acrylic artwork is more than a visual experience—it is a meditation on the relationship between humanity and nature. By combining natural inspirations with a raw portrayal of environmental challenges, the artist has created a piece that is as thought-provoking as it is beautiful. It beckons viewers to see beyond the surface, to interact with its textures and colors, and to find within it a deeper understanding of the world's fragile balance.



TRUE COLORS

CANVAS, ACRYLIC, PAPER MACHE, OIL BASED PAINT, GOLD LEAF, SPRAY PAINT AND GLASS GLOSS
(30 X 26 INCHES)
(2020)

The artwork challenges the viewer to confront their own reflection in a landscape fraught with both discord and unity. The dynamic interplay of protruding forms and shifting colors symbolizes the fractured yet interconnected human experience. This is especially poignant given the contemporary context of societal movements like Black Lives Matter and All Lives Matter, whose tensions echo through the very textures and shades of the piece. The reflective surfaces compel onlookers to see themselves not only in the artwork but also in the ongoing dialogue about justice, equity, and coexistence. Through its bold imagery and evocative palette, the piece becomes a mirror of collective flaws and aspirations, urging togetherness even amidst differences.



EARTHLING SYMMETRY

CANVAS, BAMBOO, SCANDINAVIAN MOSS ACRYLIC AND GLASS GLOSS
(30X30 INCHES)
(2020)

Both "True Colors-2020" and "Earthling Symmetry 2020" transcend traditional artistic boundaries by integrating components that speak directly to environmental and social imperatives. These pieces were created to inspire action toward the Sustainable Development Goals (SDGs), emphasizing the necessity of addressing climate change, clean water, clean energy, and responsible consumption. Through their materials and symbolic imagery, they challenge viewers to reflect on the urgency of these global issues.

“Earthling Symmetry 2020,” with its living moss, embodies the principle of sustainability and the interconnectedness of nature and human effort. The moss, a self-sustaining organism, represents resilience and the hope for gradual but meaningful progress. Its slow growth mirrors the pace of societal change, a reminder that even the smallest actions can contribute to larger transformations. The use of bamboo further connects the piece to the theme of renewable resources, while the glass gloss and acrylic create a surface that invites introspection, asking the observer to confront their own role in the environmental crisis and equity disparities.

By incorporating elements that visually and conceptually tie to the SDGs, the artist bridges the gap between art and activism. The artwork becomes a living testament to the potential for harmony and regeneration, as well as a call to action for eco-conscious entrepreneurs and communities to engage in systemic change. The reflective aspects of the pieces challenge individuals to see themselves not as separate from these pressing concerns, but as integral players in the narrative of sustainability and justice.

These works are not just art—they are a medium for dialogue, a mirror to the world’s flaws, and a catalyst for collective aspiration, rooted in the hope for a future that balances equity, environmental stewardship, and shared humanity.

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